

PROGRAMMAZIONE DI LINGUA INGLESE
III ANNO

MODULO 1 (From the Origins to the End of the Middle Ages)

Historical Background

Celtic and Roman Britain.
Anglo-Saxon Britain
Norman England

Literary Background

The Anglo-Saxon Age
After the Norman Conquest
Minstrels, knights and pilgrims
Beowulf
Geoffrey Chaucer

Texts

Beowulf, “Beowulf’s funeral”
Lord Randal
Geoffrey Chaucer, “The Canterbury Tales”
“Everyman”

MODULO 2 (The Renaissance and the Age of Shakespeare)

Historical Background

The Tudors
Elizabethan England
The Stuart Dynasty

Literary Background

Sonnets and Prose Writing
The Golden Age of Drama
Elizabethan Playwrights
Queen Elizabeth I
William Shakespeare and The Globe Theatre
Christopher Marlowe

Texts

Christopher Marlowe: Doctor Faustus, “Doctor Faustus’ Death”

William Shakespeare: Romeo and Juliet, “The balcony scene”

Hamlet, “To be or not to be”

Sonnet 18

EDUCAZIONE CIVICA

Modulo n. 1

a) Costituzione, Diritto nazionale e internazionale, legalità e solidarietà

- Comprendere il valore della difesa dei diritti umani e la sua evoluzione nel tempo
“The journey towards Equality and Cooperation”: King Arthur’s use of the “Round Table”: the beginning of a new era of cooperation and equality.
“Magna Carta and the universal Declaration of human rights”

Modulo n. 2

b) Sviluppo sostenibile

- Agenda 2030: SDG 5 “Gender equality and women’s empowerment”

Roma, 13 ottobre 2025

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