

**PROGRAMMAZIONE DI LINGUA INGLESE**  
**V A**

## **MODULO 1**

### *Historical Background*

Britain and the American Revolution  
The French Revolution and the Napoleonic wars  
The Industrial Revolution

### *Literary Background*

Pre-Romantic Trends  
Two Generations of Romantic Poets  
Romantic Fiction  
The novel of manners

### *Authors and Texts*

William Wordsworth, “I wandered lonely as a cloud”  
Samuel T. Coleridge, Lyrical Ballads, extract from “The Rime of the Ancient Mariner”  
George Gordon Byron, extract from “I have not loved the world” from Childe Harold’s Pilgrimage – Canto III  
Percy Bysshe Shelley, “Ode to the West Wind”  
Jane Austen, an extract from “Pride and Prejudice”

## **MODULO 2**

### *Historical Background*

Early Victorian Age: a changing society  
Late Victorian Age

### *Literary Background*

The Age of Fiction  
Aestheticism

### *Authors and Texts*

Emily Brontë  
Charles Dickens, “I want some more” an extract from “Oliver Twist”,  
Oscar Wilde, “Dorian Gray kills Dorian Gray” an extract from “The Picture of Dorian Gray”.

## MODULO 3

### *Historical Background*

The First World War  
Between the wars  
USA and the Great Depression  
The Second World War and after

### *Literary Background*

The War Poets  
The Stream of Consciousness  
The dystopian novel

### *Authors and Texts*

James Joyce, “Yes I said yes I will yes” an extract from “Ulysses”  
Virginia Woolf, “Mrs Dalloway said she would buy the flowers” an extract from “Mrs Dalloway”  
George Orwell, “The object of power is power” an extract from “1984”

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