

PROGRAMMA LINGUA INGLESE V SU

MODULO 1

Historical Background

Britain and the American Revolution
The French Revolution and the Napoleonic wars
The Industrial Revolution

Literary Background

Pre-Romantic Trends
Two Generations of Romantic Poets
Romantic Fiction
The novel of manners

Authors and Texts

William Wordsworth, “I wandered lonely as a cloud”

Samuel T. Coleridge, Lyrical Ballads, extract from “The Rime of the Ancient Mariner”

George Gordon Byron, extract from “I have not loved the world” from Childe Harold’s Pilgrimage – Canto III

Percy Bysshe Shelley, “Ode to the West Wind”

Jane Austen, an extract from “Pride and Prejudice”

MODULO 2

Historical Background

Early Victorian Age: a changing society
Late Victorian Age

Literary Background

The Age of Fiction
Aestheticism

Authors and Texts

Emily Brontë

Charles Dickens, “I want some more” an extract from “Oliver Twist”,
Oscar Wilde, “Dorian Gray kills Dorian Gray” an extract from “The Picture of Dorian Gray”,

MODULO 3

Historical Background

The First World War
Between the wars

USA and the Great Depression
The Second World War and after

Literary Background

The War Poets
The Stream of Consciousness
The dystopian novel

Authors and Texts

James Joyce, "Yes I said yes I will yes" an extract from "Ulysses"
Virginia Woolf, "Mrs Dalloway said she would buy the flowers"
an extract from "Mrs Dalloway"
George Orwell, "The object of power is power" an extract from "1984"