

PROGRAMMA INGLESE IV ANNO

MODULO 1

Historical Background

Charles I and the Civil War
Oliver Cromwell and the Commonwealth
The Restoration
The Augustan Age

Literary Background

English Poetry in the 17th century
Puritan poetry: John Milton
Metaphysical poetry: John Donne

Texts

King Charles I's speech, "Remember I'm your king"
John Milton, Paradise Lost, "Satan's Speech"
John Donne, Songs and Sonnets, "A Valediction"

MODULO 2

The Rise of the Novel: Daniel Defoe, Jonathan Swift

Texts

Daniel Defoe, Robinson Crusoe, "Robinson wants to leave England", "Robinson's first day on the island"
Jonathan Swift, Gulliver's Travels, "The Academy of Lagado"

MODULO 3

Historical Background

Britain and the American Revolution
The French Revolution and the Napoleonic wars
The Industrial Revolution

Literary Background

Pre-Romantic Trends
Two Generations of Romantic Poets
Romantic Fiction

Texts

Declaration of American Independence, "All men are created equal"

William Blake, Songs of Innocence and Experience, "The Lamb", "The Tyger", "The Chimney Sweeper"

William Wordsworth, Lyrical Ballads, "Preface", "I Wandered Lonely as a Cloud"
Samuel T. Coleridge, Lyrical Ballads, "The Rime of the Ancient Mariner"

George Gordon Byron, Child Harold's Pilgrimage, "I have not loved the world"
Percy Bysshe Shelley, "Ode to the West Wind"
John Keats, "Ode on a Grecian Urn"

The novel of manners: Jane Austen, "Pride and Prejudice"
The Gothic novel: Mary Shelley, "Frankenstein, or the Modern Prometheus"
The short story: Edgar Allan Poe